



TARA HEAL

www.tara-heal.com

AEA

Soprano to High B/ Mix-High Belt to F

michael@9muse.org - (646)-801-6873 - 356 Broadway, Ste 2, NY, NY 10013

Regional Theatre

Fantastical Family Fun Nights	Vocal Soloist Featured Dancer	Transcendence Theatre Co., Sonoma, CA, 2016 Season Eric Jackson, Dir/ Sean McKnight, Chor.
Hairspray (w/ Harvey Fierstein)	Tracy Turnblad stby Female Auth Figure u/s	Las Vegas, Dir. Jack O'Brien, dir./ Jerry Mitchell/ Lon Hoyt *Wore Fat Suit
Carnival!	Trickster/ Acrobat Ensemble	The Kennedy Center D.C., Robert Longbottom, dir./ chor. David Chase, Music dir.
Beauty and the Beast	Silly Girl	Alabama Shakespeare, Geoffrey Sherman, dir./ Peggy Hickey, chor.
A Grand Night for Singing	Alyson	Long Leaf Opera, NC, Donna Shannon, dir.
Crazy For You	Polly Baker	Bravo Theatre, St. Louis, Joel Hackbarth, dir./ Sanjay Shastri, chor.
42 nd Street	Ensemble	The St. Louis MUNY, Tony Parise, chor.
Babes in Toyland	Mary Quite Contrary	Music Theatre of Connecticut, Kevin Connors, dir.
Peter Pan	Twin #1	Alabama Shakespeare, Geoffrey Sherman, dir./ Peggy Hickey, chor.

Tour/ International

Saturday Night Fever	Annette	Robert Stigwood Prod., Loren Van Brenk, dir./ D. Orengo, chor.
Hairspray (w/ Jim J. Bullock),	Tracy Turnblad	RCCL Harrison McDowney, dir/ chor.
The Wizard of Oz	Flying Monkey/ Ens.	National Tour: KC Starlight, Phil McKinley, dir.
Broadway Live/ In The Air	Headliner/ Principal Vocalist	Royal Caribbean Entertainment (Oasis & Liberty of the Seas)
Clifford the Big Red Dog, Live!	Cleo	National Tour: Phoenix, Linda Goodrich, chor., B.A. Huffman, MD

New York

Hollywood Romance (w/ Steve Pasqual)	Featured Ensemble	New York, NY (Staged Reading), Kristin Hanggi, dir. Spring 2016
The Glory of Love (Cabaret)	Cabaret Showdown Winner	New York, NY, The Kraine Theatre, One-Woman Show, 2015
Sophie (w/ Mary Stout)	Young Sophie Tucker	New York, NY (Workshop), Tony Parise, dir.
Bacharach to the Future	Vocal Soloist	New World Stages (Benefit), NY, Adam Cates dir./ chor.

Training

The University of Michigan: BFA in Musical Theatre: Brent Wagner, Linda Goodrich, Mark Madama, Philip Kurr, M. Racine, J. Rice

Marymount London Shakespeare Program: Bill Homewood (Shakespeare Performance), Katherine Pogson (Classical/ Contemporary Scene Study) Nigel Gearing (Classical Text/)

Current/ Previous NY Study:

Acting: Jen Waldman Studio, Craig Carnelia Studio, Mark Price, David Cady (On-Camera Commercial)

Voice: Aaron Hagen, Andrew Byrne, Jasper Grant

Dance: Judy Rice (Ballet), David Marquez, Josh Bergase & on-going various BDC Theatre Styles teachers

Voice-Over: Bruce Kronenberg, Bryant Falk. On-Camera work and V/O Conflicts Available upon request *

Additional Skills

*Viewpoints *Great with dialects: i.e. Brooklyn, English, Cockney, Southern Plantation, Country, Latina, Silly voices: Animation & V/O

*Tumbling/acrobatics *Certified yoga instructor *Arm/ Hand balances *Puppetry *Aerial/ flying (Foy) *Roller/ ice skating

*Stage combat certified/ Single sword armed combat certified *Basic clarinet *Basic Spanish *Drives manual *Dog lover

